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Moody Japanese photography printed on SIHL MASTERCLASS

The artist Kiiro exhibited his “Light” project in the EMON PHOTO GALLERY, which lies in the heart of Tokyo, between the 19th August and the 20th September.

The Japanese artist was inspired by his wish to show the power of nature and its underlying hidden poetry: for him the rays of the sun falling on a combination of green plants and trees represent this power and symbolise just how precious life is.

The images in the exhibition “Light” were taken in different natural lighting i.e. in the natural lively sunlight of the early sunrise, just after a rain shower, the soft lighting at sunset, or the discreet light given from a cloudy sky.

The difficulty of the perfect presentation of his images was due to the variety of greens, which could be hard to reproduce accurately in print. Searching for the optimal media he stumbled across the SIHL MASTERCLASS products.

“I spent more than one month looking for the right inkjet photo paper, to present my images. During this time I printed more than 100 sheets from different manufacturers and still wasn’t satisfied with the reproduction of the green tones on any of them. Finally I tried the

SIHL MASTERCLASS media. These products were exactly what I had been looking for. I choose to use the **Satin Baryta Paper 290**, the **Lustre Photo Paper 300**, and the **High Gloss Photo Paper 330**. These papers were all able to perfectly reconstruct an array of scenes naturally”.

For 10 of the 15 exposures to be exhibited Kiiro choose the **Lustre Photo Paper 300** explaining, “With this paper my colours are perfectly reproduced and the prints give a very high quality



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impression. An important element of my art is clear, lively colours, which is exactly what the **High Gloss Photo Paper 330** produced."

For a hanging roll-up application the **Satin Baryta Paper** was used to recreate the soft light emitted after a rain shower. As well as the reproduction of the colours the thickness of the media and the surface finish are ideal for a hanging application. On top of this the media offers a perfect gradation, excellent tonal range and an optimal grey balance for professional, exhibition quality black and white printing.

The images were printed using a **HP Designjet Z5200ps** in the Print studio Endo and were exhibited from 19th August to 20th September in the **EMON PHOTO GALLERY** in Tokyo.

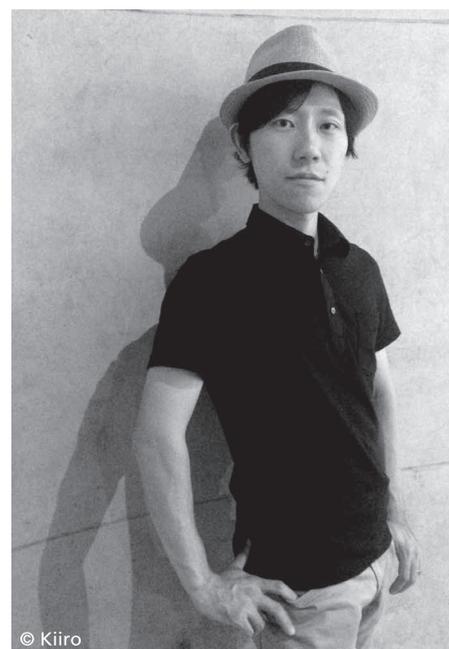
More information to the exhibition can be found at www.emoninc.com.

About Kiiro:

Kiiro uses a technique very similar to oil painting, in which layers are layered over one another. Kiiro digitally adds and subtracts, overlies and cuts photographs creating his own personal photomontage style: portraying the hidden poetry of life – interpreting the definition "Cosmos" freely, expressing emotions, dreams, and memories from his childhood. Aged 30 he gave up his career to concentrate fulltime on his artistic skills. He currently lives in Japan and has already exhibited in New York and Belgium, slowly gaining worldwide recognition of his work.



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